

**P**adre Trails Camera Club  
Pictorial #1 open - October 20, 2021  
Group Red Comments  
Judged by: Richard Cannon



**01-Agave Rosette.jpg**

*Christina Parsons*

Interesting composition; nice tonality; natural coloration.

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**02-Big Sur.jpg**

*Jerry Loomis*

Excellent composition; less processing could reduce harshness.

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**03-Bottoms Up .jpg**

*Carol Fuessenich*

Clever, creative image with excellent post processing.

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**04-El Capitan First Snow.jpg**

*Dick Light*

Good composition; lower right portion could be lighten.

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**05-Half Dome First Snow.jpg**

*Chyrl Light*

Excellent composition; very sharp and detailed.

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**06-Heart of Arrows.jpg**

*Cath Tandler-Valencia*

Creative image; excellent coloration; lighting in center helps create focal point and carries image theme.

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**07-Honeycrisp.jpg**

*Christina Parsons*

Well done still life; fantastic details.

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**08-Marigolds in San Miguel.jpg**

*Cath Tandler-Valencia*

Very nice natural coloration. Could benefit from closer cropping (upper wall is a distraction).

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**09-Mirror Lake reflection.jpg**

*Jared Ikeda*

Outstanding detail and composition.

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**10-Navajo country.jpg**

*Jerry Loomis*

Excellent details and natural coloration. Needs a focal area if interest.

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**11-Neighborhood sunset watch.jpg**

*Frank Penner*

Pleasant and enjoyable. Could use some lightening in the foreground.

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**12-Reflection in a garden pond.jpg**

*Jared Ikeda*

Excellent coloration creates strong “old world” feeling. Well done!

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**13-Rotten Mortar, Rusty Iron, & Pine.jpg**

*Brooks Leffler*

Detailed with nice textures and coloration.

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**14-Rough Surf.jpg**

*Chyrl Light*

Nicely composed. Good wave action.

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**15-Scott & Joanie's '37 Bugatti - Almost Best in Show.jpg**

*Brooks Leffler*

Nice details. Facial expressions capture the moment.

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**16-Sunlight on a Navajo Cliff House.jpg**

*Ken Jones*

Excellent. Beautiful details and coloration. Authentic.

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**17-The Patterns of Tiffany's Door, Carmel, CA .jpg**

*Carol Fuessench*

Creative. Excellent coloration. Detailed. Could use a focal area of interest.

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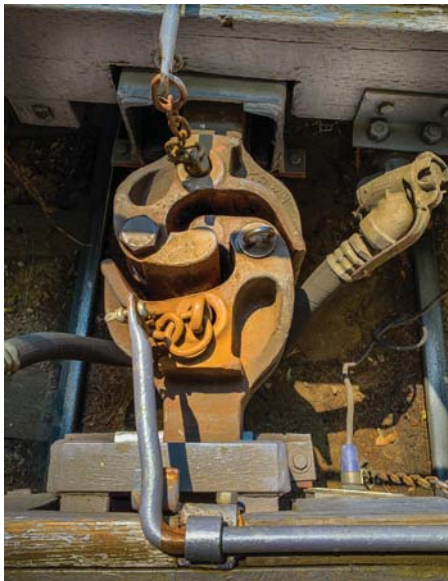


**18-Their Backs to the Wall.jpg**

*Ken Jones*

Beautiful coloration. Cliff houses at bottom create point of interest and adds sense of grand scale.

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**19-Vintage RR knuckle coupler.jpg**

*Frank Penner*

Nice coloration and good details. Would like to see "less" i.e. a bit more cropping.

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**20-Yosemite Chapel First Snow.jpg**

*Dick Light*

Very nice. Could be in a travel magazine. Excellent composition and details.

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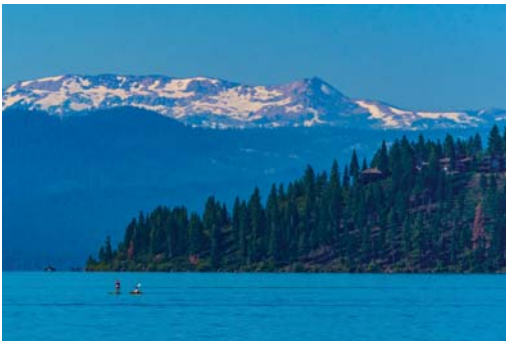


**21-Light Water and Rocks elegant combination.jpg**

*Rick Thau*

Interesting use of water, rocks and light. Nicely done.

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**22-Water Sports and Snow at Lake Tahoe.jpg**

*Rick Thau*

Great shot. "Takes you there." Nice natural colors.

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Winning Images:

Honorable Mentions:

**Bottoms Up**  
*Carol Fuessenich*



**Half Dome First Snow**  
*Chryl Light*



**Their Backs to the Wall**  
*Ken Jones*



Third Place:

**Reflection in a Garden Pond**

*Jared Ikeda*



2nd Place:

**Agave Rosette**

*Christina Parsons*





First Place:

**Mirror Lake Reflection**  
*Jared Ikeda*

